547510	Oct/Nov2019 (NEW COURSE)	Seat No :
ime: 2:30 Instruction 1. All que 2. Figures	U Hours	Marks: 70
Que-1	Define short story as a literary form and discuss its characteristics.	[14]
	OR	
Que-1	Discuss the types of short stories.	
Que-2	Discuss the development of short story as a literary form.	[14]
	OR	
Que-2	Discuss the importance of plot in short story.	
Que-3	Explain the thematic concern of the story 'A cup of Tea'.	[14]
	OR	
Jue-3	Discuss the irony depicted in a story 'The world renowned Nose'.	
)ue-4	Discuss the social realism expressed in 'A work of Art'.	[14]
	OR	
Jue-4	Evaluate the central idea of the story 'Some Words with a Mummy'.	
ue-5(A)	Write short note: (any one)	[07]
	(1) Suspense in short story	
	(2) conflict in short story	
ue-5(B)	Write short note: (any one)	[07]
	(1) Vera	
	(2) Della	

Contractor

		ks: 70
Que-1	Define and discuss lyric as a form of poetry with its salient features.	[14]
	OR	
Que-1	Write a note on evolution and development of lyric form.	
Que-2	Write a short-note on sonnet.	[14]
	OR	
Que-2	Explain the Ballad.	
Que-3	Bring out the message of 'Sigh No More Ladies' and cite example of alliteration occurring in it.	[14]
	OR	
Que-3	Critically appreciate the poem 'On His Blindness'	
Que-4	Write a note on metaphysical characteristics in the poem 'Thou Hast Made Me'.	[14]
	OR	
Que-4	Critically appreciate the poem 'Ode On Solitude'	
Que-5(A)	Write a short-note: (Any One)	[07]
	(1) Figures of speech.	
	(2) Hymn.	
Que-5(B)	Write a short-note: (Any One)	[07]
	(1) Nature in Daffodils.	[3,]
	(2) Theme Of Dover Beach.	

647510 E Time: 2:30 Instructio		-
1. All que	estions are compulsory.	
2. Figures	s to the right indicate marks. 101253	
Que-1	Write in detail how short story was introduced in India and comment on the early writers	[14]
	of short story in English in India.	
	OR	
Que-1	Discuss Rabindranath Tagore as an important pioneer writer of short story.	
Que-2	Discuss the different short story writers in India and themes they have treated.	[14]
	OR	
0		
Que-2	Comment on the plot of Indian short stories.	
Que-3	Draw the character sketch of 'kabuliwallah'.	[14]
	OR	
Que-3	Bring out the meaning of the story ' the post-master'.	
Que-4	Tagore is the master of characterization : justify this statement with the character of	[14]
	kadambari.	
	OR	
Que-4	Write a note on the story 'The Home-coming.'	
Que-5	Write short notes on any two of the following:	[14]
	Suspense in short story	
	(2) Humour in short story	
	Wini	
	(4) Child characters in Tagore	

647510 BA0EngE1102B Seat No :____ B.A. Semester - 1 (CBCS) Examination Oct/Nov. -2019 (NEW COURSE) ENGLISH: P2 19TH CENTURY BRITISH LITERATURE(ELECTIVE-1) Time: 2:30 Hours Instructions: Marks: 70 1. All questions are compulsory. 2. Figures to the right indicate marks. Appreciate Emily Bronte as a movelist. Que-1 [14] OR Explain the main characteristics of 19th centure British poetry. Que-1 Write a note on George Eliot as a novelist Que-2 [14] OR Evalute Emily Diskinson's literary contribution. Que-2 Que-3 Evalute Enoch Arden as a love poem. [14] ÓR Draw a fall length character of Enoch Arden. Que-3 Que-4 Appreciate 'professor' as an autobiographical novel. [14] OR Draw a full length character of William Crimsworth. Que-4 Que-5(A) Write short note: (Any one) [07] (1) Rudyard kipling. (2) Charlotte Bronte Que-5(B) Write short note: (Any one) [07] (1) Annie Lee. (2) Francis Henri.

647510

BA0SanFC1010 Seat No : B.A. Semester - 1 (CBCS) Examination Oct/Nov. -2019 (NEW COURSE) SANSKRIT: P1 BRTUHARI: NITISHATAK (FOUNDATION CLASSICAL LANGUAGE) Time: 2:30 Hours Instructions: Marks: 70 1. All questions are compulsory. 2. Figures to the right indicate marks. નીચેનામાંથી કોઈપણ બે શ્વોકોનું ભાષાંતર કરો. પ્રશ્ન-૧(અ) Translate any two of the following verses. Que-1(A) (00) (१) लभेत सिलासु तैलमपि यलतः पीडयन् (08)पिबेच्य मृगतृष्णिकासु सलिलं पिपासार्दित:। कदायिदंपि पर्यटञ्शशविषाणमासादये न्न तुं प्रतिनिविष्ट मुर्खजनचित्तमाराधयेत्त॥ (२) यस्यास्ति वितं स नर: कुलिन: स पण्डित: स: श्रुतवान गुणज्ञ:। स एव बला: स य दर्शनीय: सर्वे गुणाः काञ्चनमाश्रयन्ते॥ (३) क्षीरेणात्मगतोदकाय हि गुणा दताः पुरा तेऽखिलाः क्षीर तापमवेक्ष्य तेन पयसा स्वात्मा कृशानौ हुत:। गन्तु पावकमुन्मनस्तदभवद दृष्टवा तु मित्रापदं युतुं तेन जलेन शाम्यति सतां मैत्री युनस्त्वीद्वशी॥ (४) नैवाकृति: फलति नैव कुलं न शीलं विद्यापि नैव न च यत्नकृतापि सेवा। भाग्यानि पूर्वतपसा खलु संचितानि काले फलन्ति पुरुषस्य यथेव वृक्षाः॥ નીચેનામાંથી કોઈપણ <u>બ</u>ે સસંદર્ભે સમજાવો. પ્રશ્ન-૧(બ) Explain with reference any two of the following : (05) Que-1(B) (06) (१) विवेकभ्रष्टानां भवति विनिपात शतमुख:। (२) सतत वाक्भूषणं भूषणम्। (३) न खलु वयस्तेजसो हेत:। (४) तस्मै नमः कर्मणे। પ્રશ્ન-૨ ભર્તૃહરિના જીવન વિશે સવિસ્તર નોંધ લખો: (१४) Que-2 Write critical not in detail on the lite of भर्तृहरि: (14)અથવા/OR ભર્તુહરિની ફતિઓની વિસ્તૃત પરિયય આપો: પ્રશ્ન-૨ Que-2 Write detail not on the work of भर्त्हरि: પ્રશ્ન-૩ નીતિશતકનું મુક્તક કાવ્ય તરીકે મૂલ્યાંકન કરો. (१४) Que-3 Evaluate नीतिशतकम् as a मुक्तकाव्यम् (14)અથવા/OR પ્રશ્ન-૩ ભર્તૃહરિના ભાગ્ય (પ્રારબ્ધ) વિશેના વિચારો વિશે નોંધ લખો. Que-3 Write not Bhartuharie's thought about tate પ્રશ્ન-૪ ભર્તૃહરિની કાવ્યશૈલી વિશે સવિસ્તર નોંધ લખો. (१४) Que-4 Write not on the poetic style of the भर्तृहरि:. (14)અથવા/OR પ્રશ્ન-૪ ભર્તૃહરિએ નીતિશતકમાં કરેવી સજ્જન પ્રશંસા વિશે નોંધ વખો. Que-4 Write note on नीतिशतक सज्जनप्रशंसा। પ્રશ્ન-પ નીચેનામાંથી કોઈપણ <u>બે</u> પર ટૂંકનોંધ લખો. (98) Que-5 Write Short notes on any two of the following. (14)(१) ধলनुं મહत्व (Importance of welth) (२) मुखीनिन्दा। (३) विद्याप्रशंसा। (४) मैत्रीमहिमा।

13 pages 647510 BA0EngFC101A Seat No: 1012 77 B.A. Semester - 1 (CBCS) Examination Oct/Nov. -2019 (NEW COURSE) **COMPULSORY ENGLISH (FOUNDATION)** Time: 2:30 Hours Marks: 70 Instructions: 1. All questions are compulsory. 2. Figures to the right indicate marks. Que-1(A) Answer the following in one line or word: (Any Eight) [08] (1) What is the vision of the programme 'Digital India'? (2) What is the full form of 'DeitY'? (3) Who has written famous novels-'Distant Drum and A Bend in the Ganges'? (4) who is the owner in the story 'Lemon-Yellow and Fig'? Mr. R \star (5) Which fictional town was created by R. K. Narayan for his literary works? (6) what is the full name of the poet of the poem-'Father returning Home'? W. H. D.(7) Give the names of the some of the famous poems written by Robert Frost. \bigstar (8) what is the form of the poem-'Stopping by the woods on a Snowy Evening'? (9) When and where was W. H. Davies born? (10) Who is in the centre of the poem-'father returning Home'? Que-1(B) Answer the following questions in two-three lines: (Any Three) [06] (1) What does the poet mean by the word 'care'? (2) What, according to father, is the cause of Swami's headache? (Why is the new salesman satisfied with his job? 1 (4) What is e-Education? Oue-2 Write short notes: (Any Two) [14] (1) The role of social media in bringing about a change. (2) Father's Help: A reflection of the inner psyche of a school-going child. (3) The theme of the poem-Father Returning Home. (4) Personification in the poem-'Leisure'. Que-3(A) Fill in the blanks with appropriate articles: [07] (1) Man, thou art _____ wonderful animal. (2) French is _____ easy language. (3) Which is _____ longest river in India? (4) Yesterday _____ European called at my office. (5) We have _____ surprise for you. (6) I just heard _____ interesting story. (7) Please give me red hammer. Que-3(B) Identify the types of the following sentences: [07] (1) Dinosaurs lived millions of years ago. \mathcal{D} (2) Would you like to have a cup of coffee? Int (3) What big eyes you have! \mathcal{E} (4) Show me the money. $I_{\mathcal{T}}$ (5) The ghee was in the fridge yesterday. \bigcirc (6) When will we get our results declared? Int (7) Shut up and leave the office immediately. I_{m}

Que-4(A)

Read the following passage carefully and answer the MCQs given below:

Ram and Shyam lived in the same villege. While Shyam owned the largest jewelry shop in the villege, Ram was a poor farmer. Both had large families with many sons, daughters-in-law and grandchildren. One fine day, Ram, tired of not being able to feed his family, decided to leave the village and move to the city where he was certain to earn enough to feed everyone. Along with his family, he left the village for the city. At night, they stopped under a large tree. There was a stream running nearby where they could freshen up themselves. He told his sons to clear the area below the tree, he told his wife to fetch water and he instructed his daughters-in-law to make up the fire and started cutting wood from the tree himself. They didn't know that in the branches of the tree, there was a thief hiding he watched as Ram's family worked together and also noticed that they had nothing to cook. Ram's wife also thought the same and asked her husband - "Everything is ready but what shall we eat?" Ram raised his hands to heaven and said "Don't worry. He is watching all this from above. He will help us." Questions:

[06]

[08]

(1) What did Shyam have in the village to earn his bread and butter?

(A) largest jewelry shop	and butter?
(C) School	(B) Farm
(2) Who from the following way	(D) playground
 (2) Who from the following were not the pa (A) Sons (C) Decode 	arts of the families of Ram and Shyam?
(C) Dalighters in 1	(12) oncies and aunts
(5) what did Ram ask to do his some	(D) Grandchildren
(A) 10 letch water	
(C) Clear the area 1 1	(B) Make up the fire
mas moning there in the branches of	(D) Cut the tree for woods
(A) Ram	
(C) God	(B) Shyam
(5) Which of the following words in the	L(D) Thief sage is used as the synonym of 'to swallow'? (B) Drink
(A) Eat	sage is used as the synonym of the set up
(C) Go	(B) Drink
(6) Who is 'He' in this sentence (D	(D) Leave orry. He is watching all this from above. He will
help us?"	Drry. He is watching all this for
(A) Shyam	and uns from above. He will
(C) Thief	(B) God
(-)	(D) None of these
Read the fall	s - cone of mese

Que-4(B)

Read the following passage and answer the short questions given below:

A sanctuary may be defined as a place where Man is passive and the rest of Nature active. Till quite recently, Nature had her own sanctuaries, where man either did not go at all or only goes as a tool-using animal in comparatively small numbers. But now, in this machinery age, there is no place left where man cannot go with overwhelming forces at his command. He can strangle to death all the nobler wild life in the world to-day. To-morrow he certainly will have done so, unless he exercises due foresight and self -control in the mean time. There is not the slightest doubt that birds and mammals are now being killed off much faster than they can breed. And it is always the largest and noblest forms of life that suffer most. The whales and elephants, lions and eagles, go. The rats and flies, and all mean parasites, remain. This is inevitable in certain cases. Civilized man begins by destroying the very forms of wild life he learns to appreciate most when he becomes still more civilized. The obvious remedy is to begin conservation at an earlier stage, when it is easier and better in very way, by enforcing laws for close seasons, game preserves, the selective protection of certain species, and sanctuaries.

Questions:

(1) What is the definition of a sanctuary given in the passage?

(2) What can humans do with their overwhelming forces?

(3) What does a civilized man do?

(4) What is the obvious remedy to save the wildlife?

Que-5(A) Write a resume for the following: (Any One)

- (1) For the post of an English lecturer in the Prime Arts College, Junagadh.
 - (2) For the post of a Computer Operator in a Jilla Seva Sadan, Veraval (Gir Somnath).
- Study the following table and answer the questions given below: Que-5(B)

Players	Matches	Runs	Average
David Warner	10	647	71.88
Joe Root	11	556,	61.77
Kane Williamson	10	578	82.57
Rohit Sharma	09	648	81.00
Shakib Al Hasan	08	<i>1</i> 606.'	86.57

Questions:

48 3035 (1) Who has played the maximum matches? $T_{e}R_{e}$

(2) Whose average is the highest one among all? $3 \circ A$.

(3) How many runs scored by Williamson? 579

(4) who has scored maximum runs in all his matches? β_{a}

- (5) Whose batting average is the second lowest among all? \mathcal{D} . W.
- (6) Give the total numbers and the played by all the players mentioned in the table. 4%

(7) Give the total number of runs tored by all the players mentioned in the table. 3035

H.S.C 011 2014 B.A. M.A. 016 Phol. 2019

[07]

[07]

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BA0HinFC101B

Seat No :_____

B.A. Semester - 1 (*CBCS*) Examination Oct/Nov. -2019 (NEW COURSE)

Instructio		/larks: 7
 प्रश्न १	हिन्दी कहानी के उद्दभव एवं विकास की चर्चा कीजिए।	
,	अथवा	(१४)
प्रश्न १	जयवा यशपाल का संक्षिप्त परिचय देते हुए 'परदा' कहानी की कथावस्तु अपने शब्दों में लिखिए।	
प्रश्न २	कहानी कला के तत्वों के आधार पर 'दो बाँके' कहानी की समीक्षा कीजिए।	
	अथवा	(१४)
प्रश्न २	भलबे का मालिक' कहानी में मोहन राकेश ने देश-विभाजन की त्रासदी को बखूबी वर्णित किया	
·	है।– स्पष्ट कीजिए।	
प्रश्न ३	'आकाशदीप' कहानी के आधार पर चम्पा का चरित्रांकन कीजिए।	
		(१४)
प्रश्न ३	अथवा कमलेश्वर कृत 'सॉॅंप' कहानी एक मनो-विश्लेषणात्मक कहानी है। - सिद्ध कीजिए।	
प्रश्न ४	टिप्पणियाँ लिखिए : (किन्हीं दो)	
	(१) 'शरणागत' कहानी का उद्देश्य।	(१४)
	(२) 'सॉॅंप' कहानी के शीर्षक की सार्थकता।	
	(२) 'आकाशदीप' कहानी का वातावरण।	
	(४) 'परदा' कहानी का पीरबक्स	
TT&I (• (-21)	(७) परदा कहाना का पारबक्स टिप्पणी लिखें।	
प्रश्न ५(अ)		(୦७)
	स्वर: परिभाषा एवं प्रकार	
	अथवा	
	व्यंजन : परिभाषा एवं प्रकार	
দ্মপ্ন ५(ৰ)	पल्लवन कीजिए।	(୦७)
	'मन के हारे हार है, मन के जीते जीत।'	
	अथवा	
	'मनुष्य स्वयं अपने भाग्य का निर्माता है।'	
